Brian Garman
William E. Briggs Artistic Director & Co-founder

Martin Mansfield
President & Chief Executive Officer

Jonathon Loy
Director of Production & Co-founder

BERKSHIRE OPERA FESTIVAL
AUDITION EXCERPTS

SECTION VIOLIN

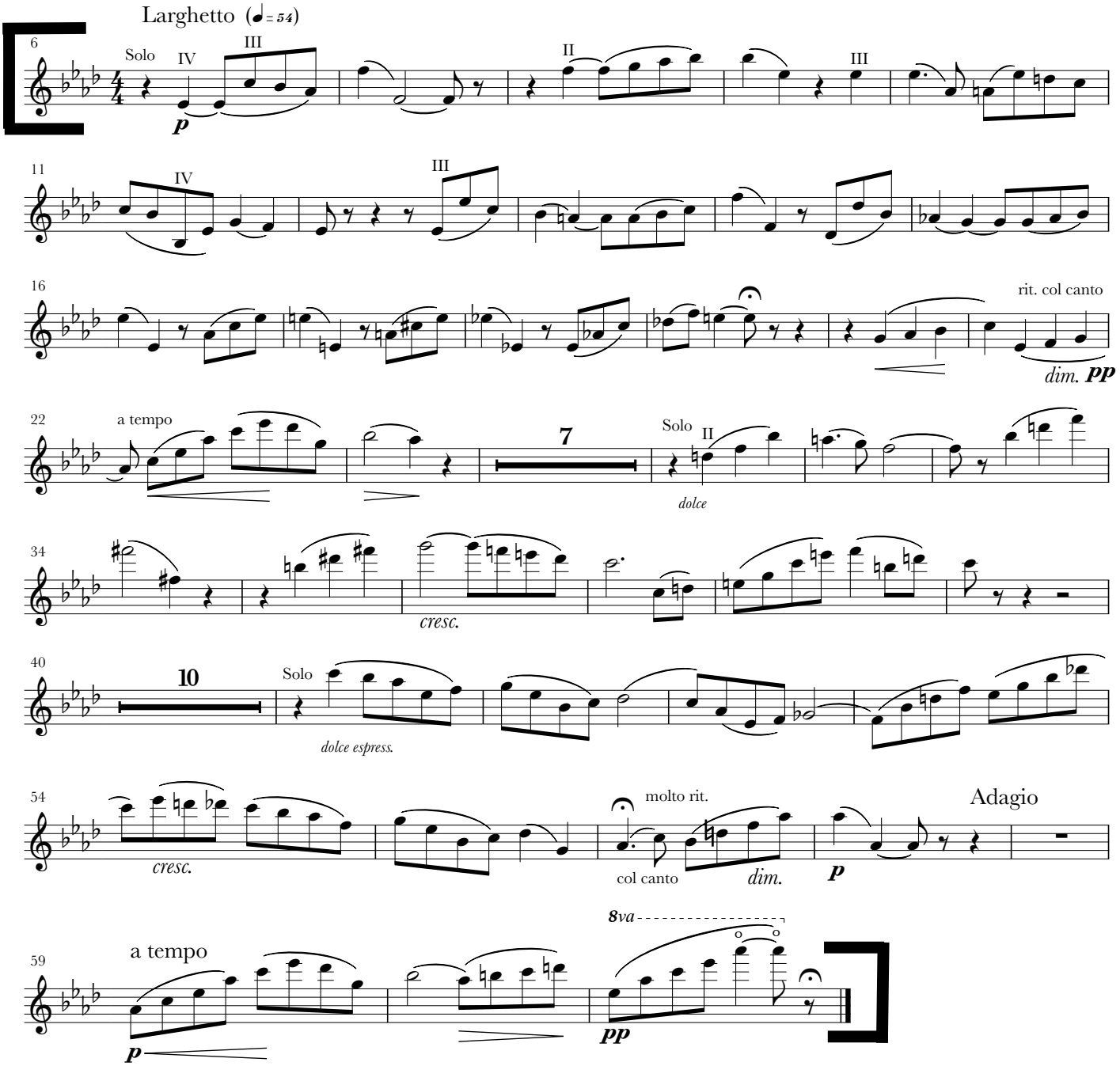
SOLO REPERTOIRE

MOZART *Concerto No. 5 in A Major*: 1st movement (without accompaniment)

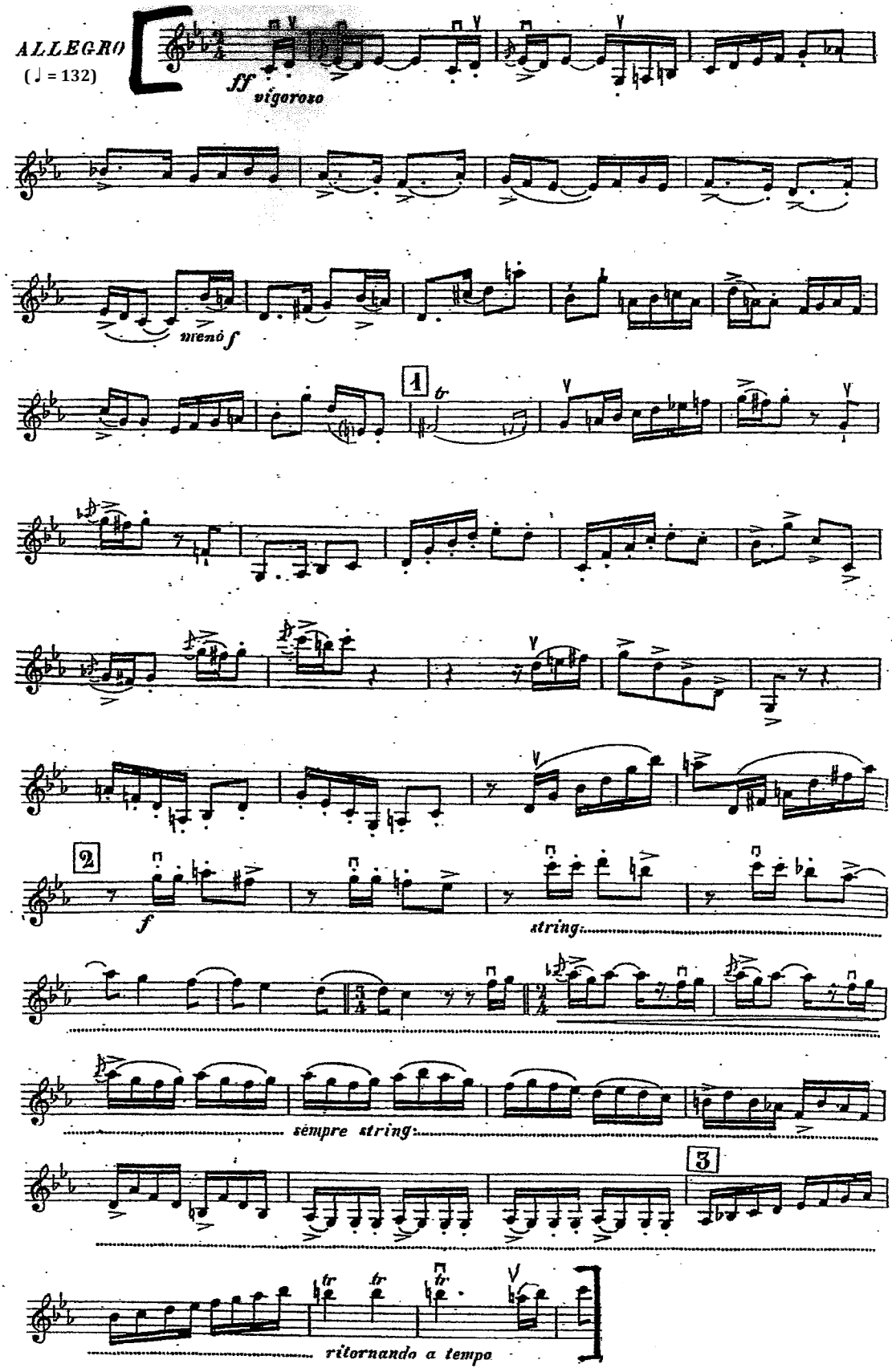
ORCHESTRAL EXCERPTS
(Violin I parts from the following, unless otherwise indicated)

GOUNOD *Faust* Act 3, #12 "Salut, demeure": solos mm. 6 – end
PUCCINI *Madama Butterfly* Act 1: beginning – 5th bar of [3]; Act 3: [10] – [13]
SMETANA *Prodaná nevěsta (The Bartered Bride)* Overture: mm. 1 – 58
(VIOLIN II)
R. STRAUSS *Don Juan*: beginning – 13th bar of [C]
VERDI *Don Carlo* Act 5, #15 "Tu che le vanità": 3 before [B] – 7th bar of [C]
VERDI *Falstaff* Act 1, scene 1: 8th bar of [13] – 1 before [14]

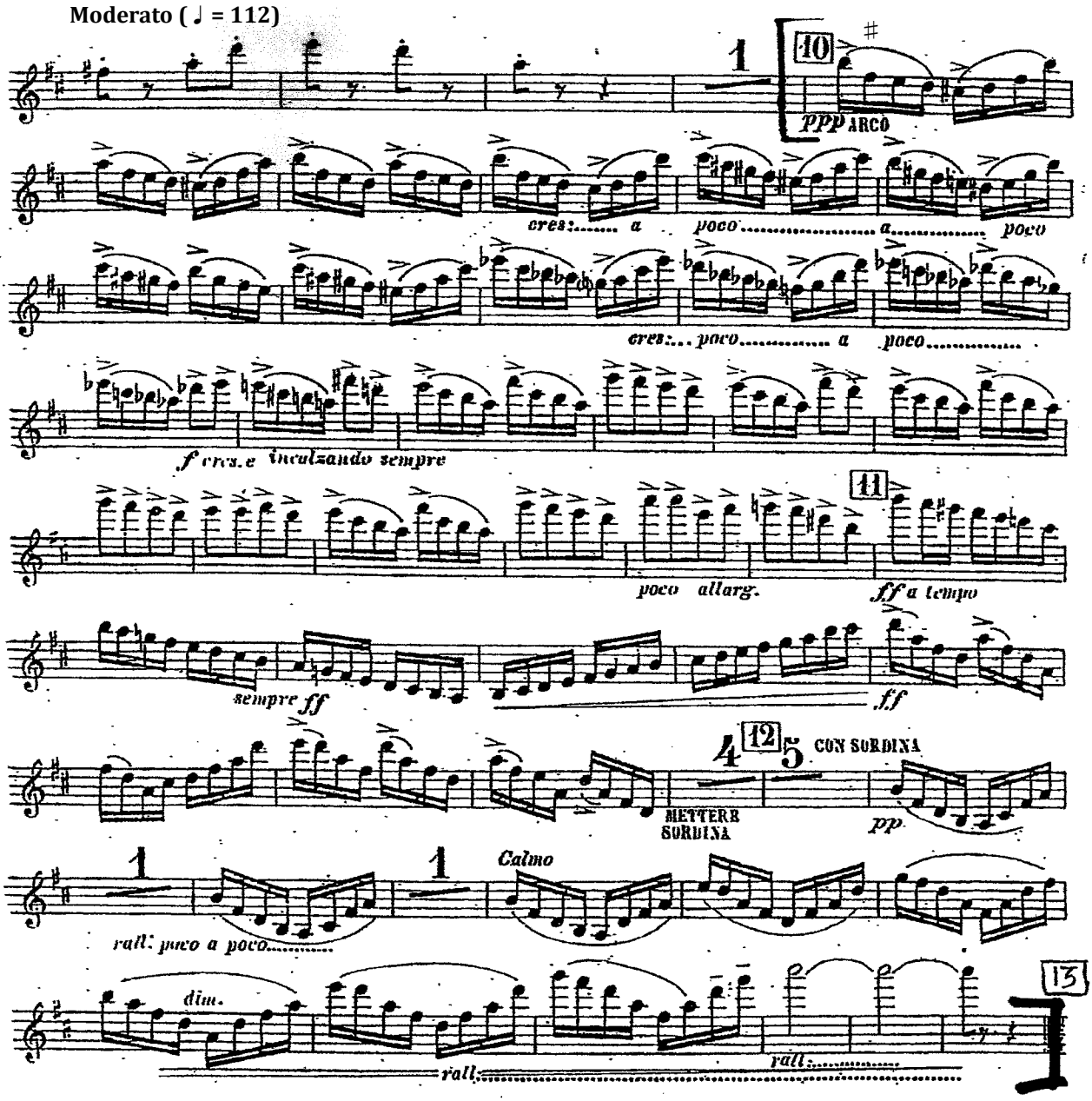
GOUNOD *Faust* Act 3, #12 "Salut, demeure": solos mm. 6 - end



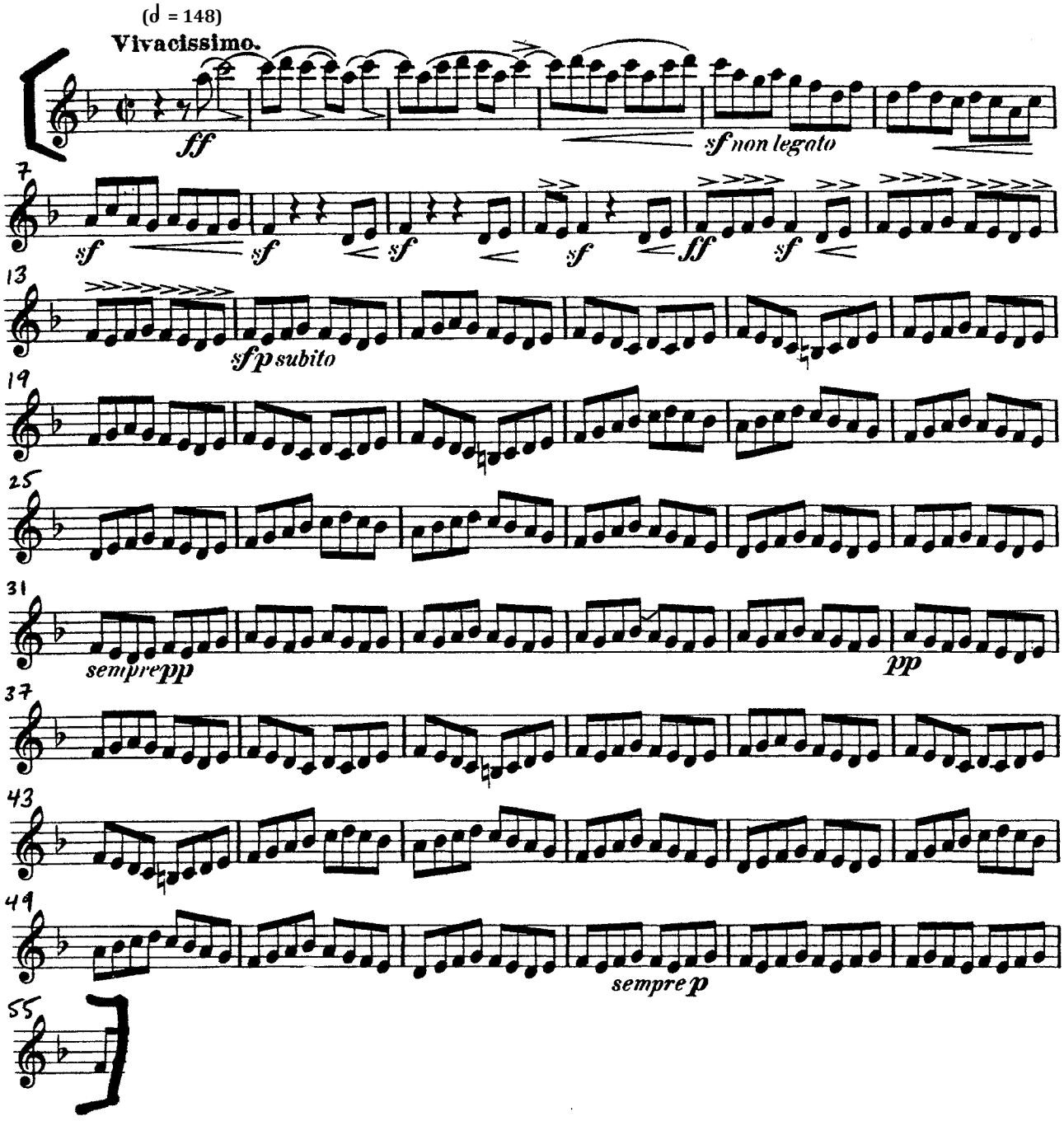
PUCCINI *Madama Butterfly* Act 1: beginning – 5th bar of [3]



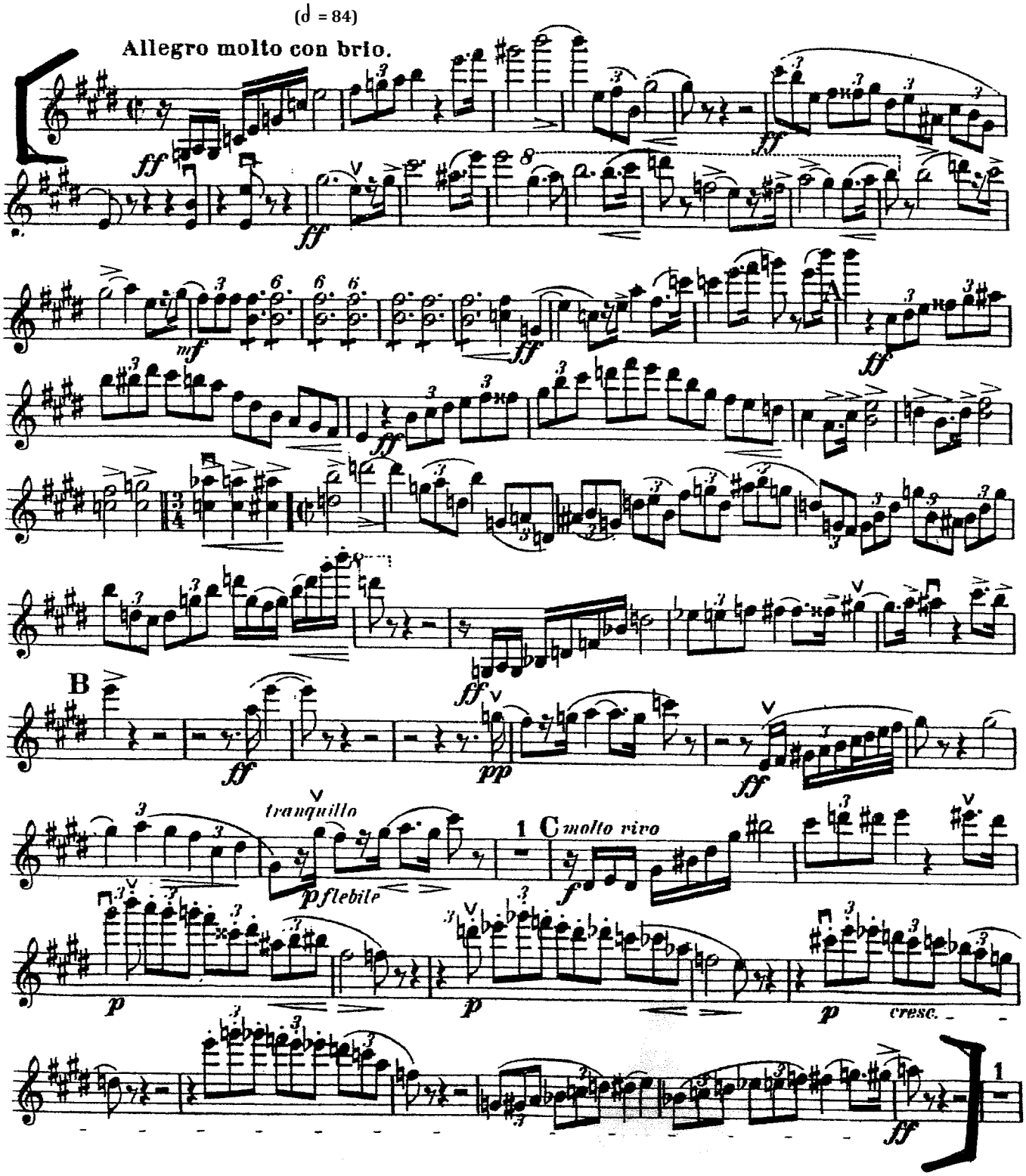
PUCCINI *Madama Butterfly* Act 3: [10] – [13]



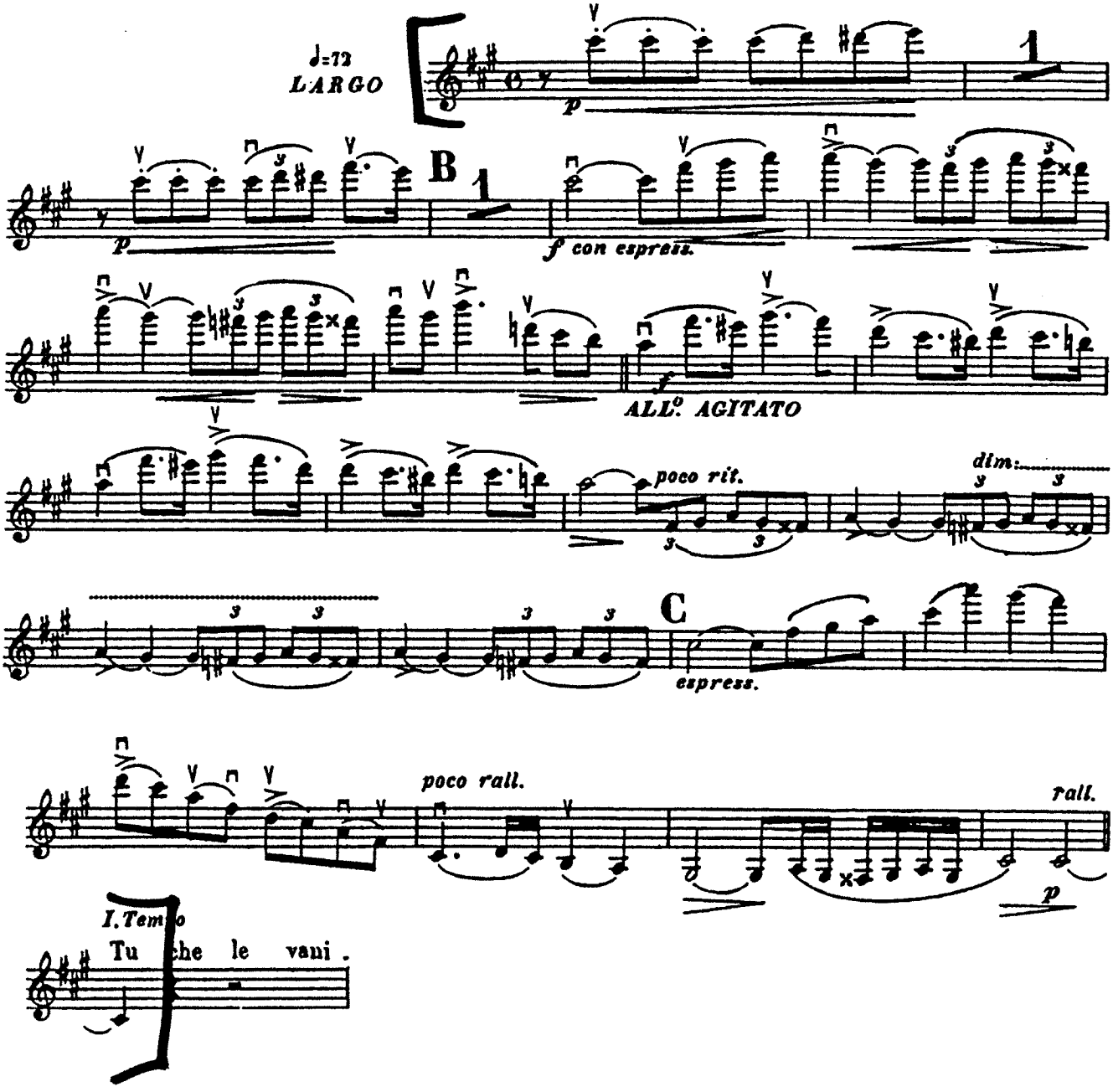
SMETANA *Prodaná nevěsta (The Bartered Bride)* Overture: mm. 1-58 (violin II)



R. STRAUSS *Don Juan*: beginning – 13th bar of [C]



VERDI *Don Carlo* Act 5, #15 "Tu che le vanità": 3 before [B] – 7th bar of [C]



VERDI *Falstaff* Act 1, scene 1: 8th bar of [13] – 1 before [14]

