Brian Garman
William E. Briggs Artistic Director & Co-founder

Martin Mansfield
President & Chief Executive Officer

Jonathon Loy
Director of Production & Co-founder

BERKSHIRE OPERA FESTIVAL AUDITION EXCERPTS

PRINCIPAL DOUBLE BASS

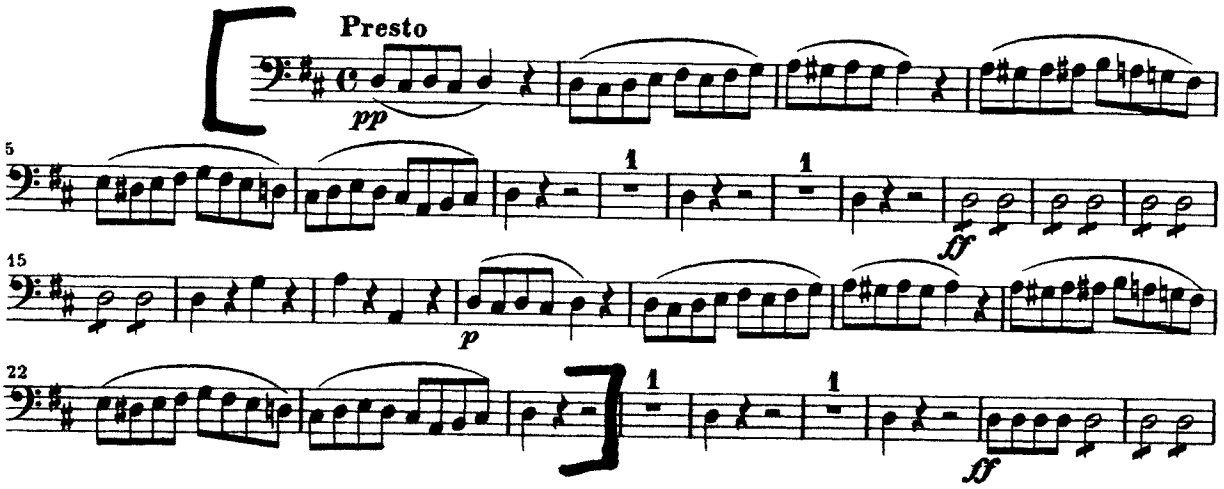
SOLO REPERTOIRE

VANHAL *Concerto* (in C or D): 1st movement (without accompaniment)

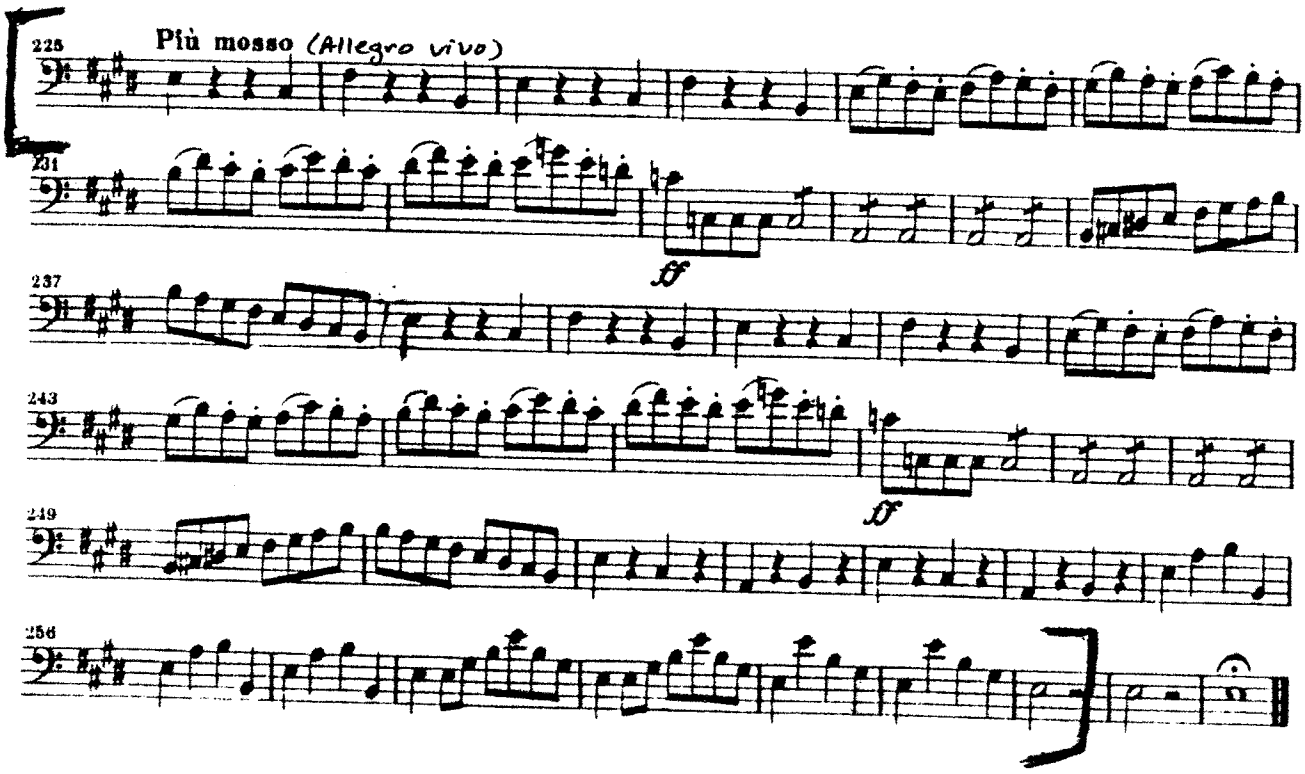
ORCHESTRAL EXCERPTS

MOZART *Le Nozze di Figaro* Overture: mm. 1 – 24
ROSSINI *Il Barbiere di Siviglia* Overture: mm. 225 – 261
SMETANA *Prodaná nevěsta (The Bartered Bride)* Overture: beginning – 5th bar of [A]
R. STRAUSS *Salome*: 4 before [216] – 7th bar of [221] (play top line in divisi)
VERDI *Otello* Act 4: [U] – 7th bar of [X]
WAGNER *Die Meistersinger von Nürnberg* Overture: [J] – end
WAGNER *Die Walküre* Act 3, Ride of the Valkyries: 4th bar of [10] – [13]

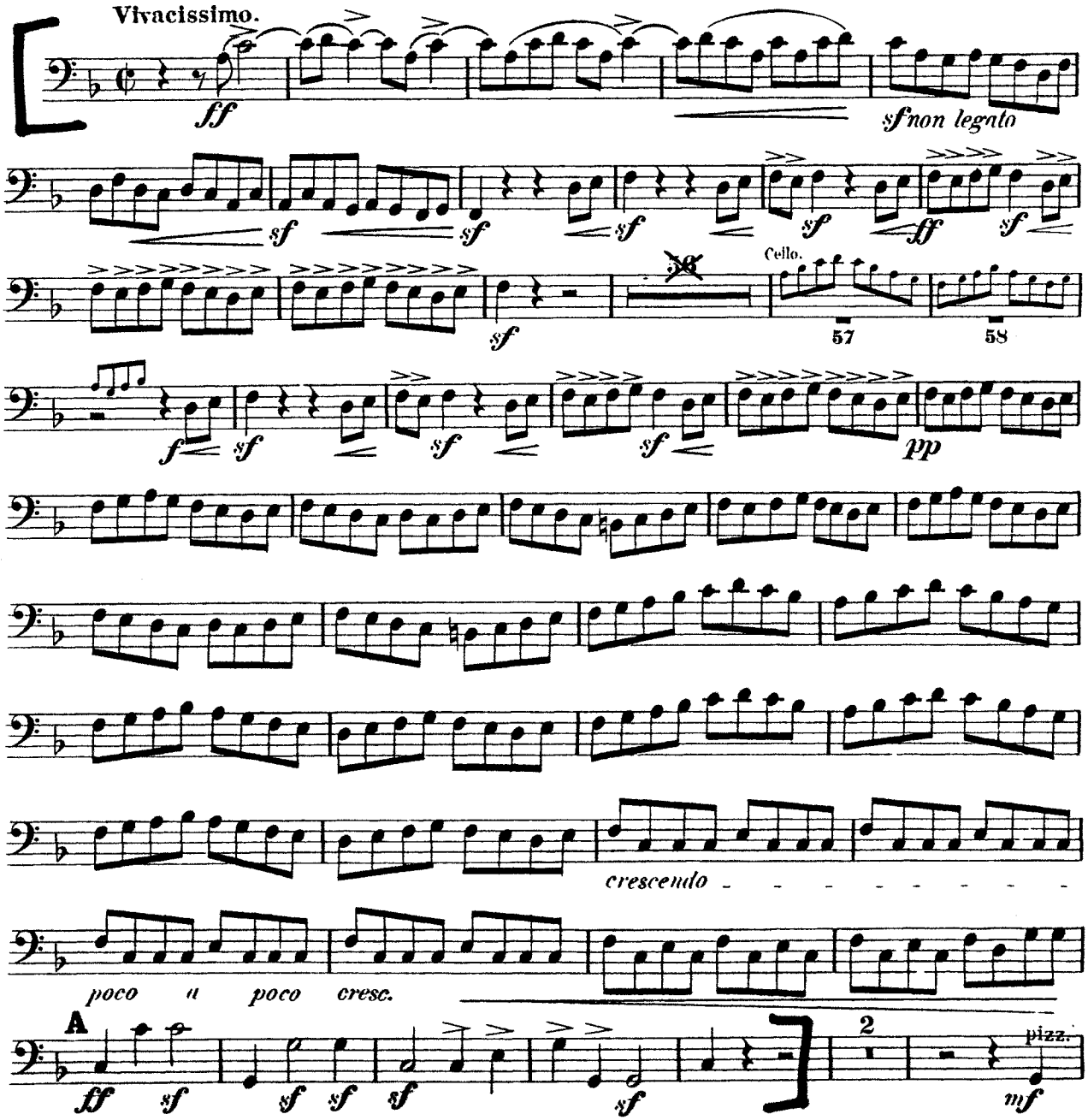
MOZART *Le Nozze di Figaro* Overture: mm. 1 – 24



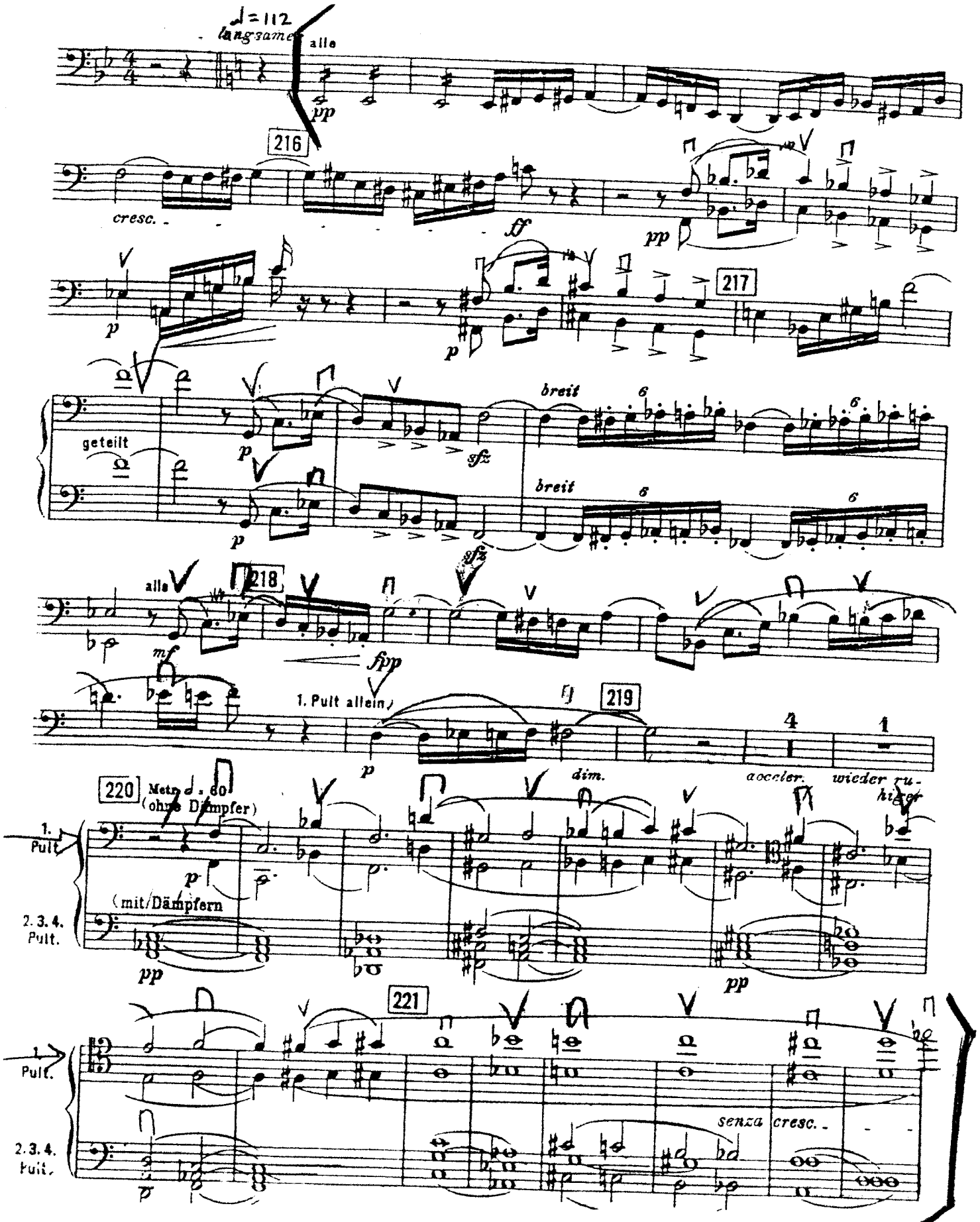
ROSSINI *Il Barbiere di Siviglia* Overture: mm. 225 – 261



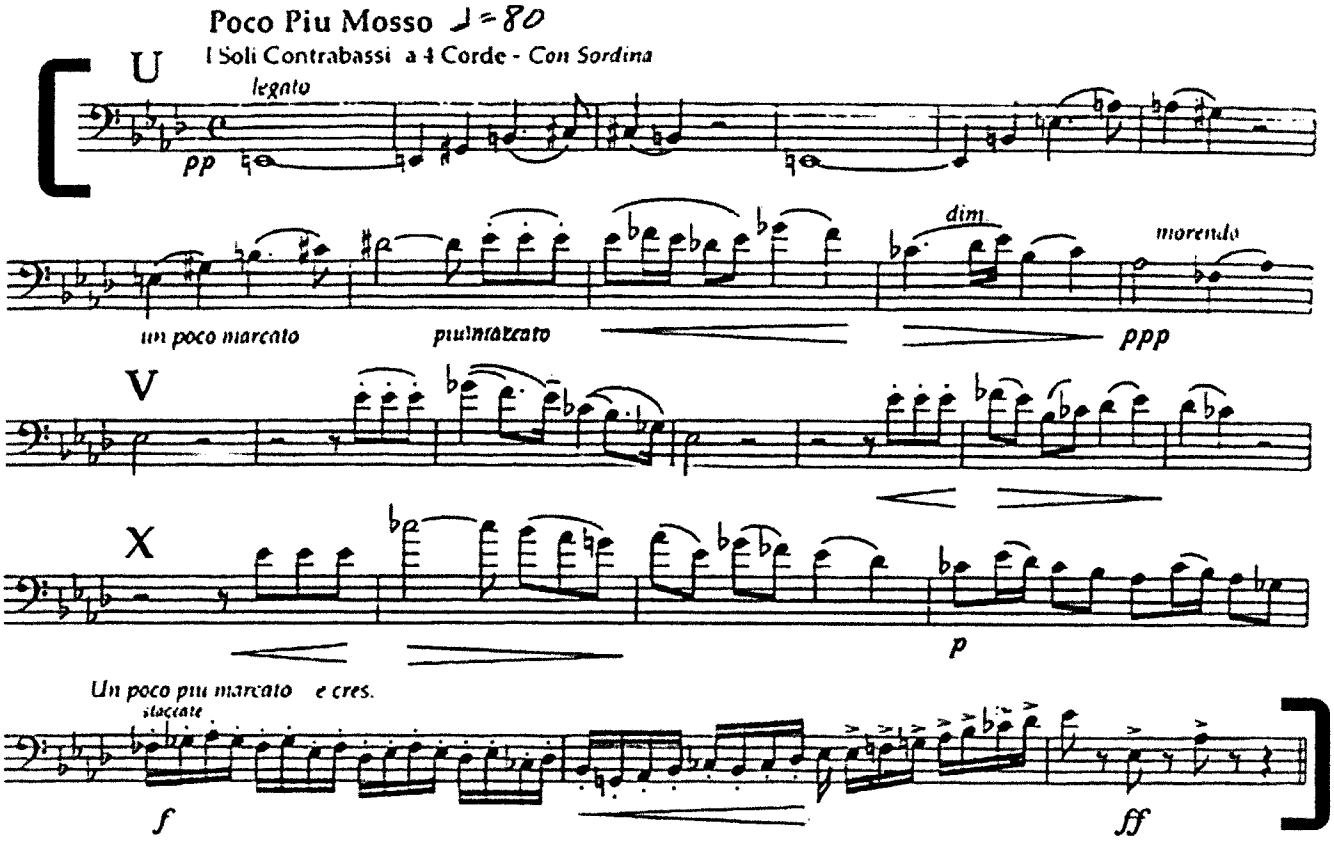
SMETANA *Prodaná nevěsta (The Bartered Bride)* Overture: beginning – 5th bar of [A]

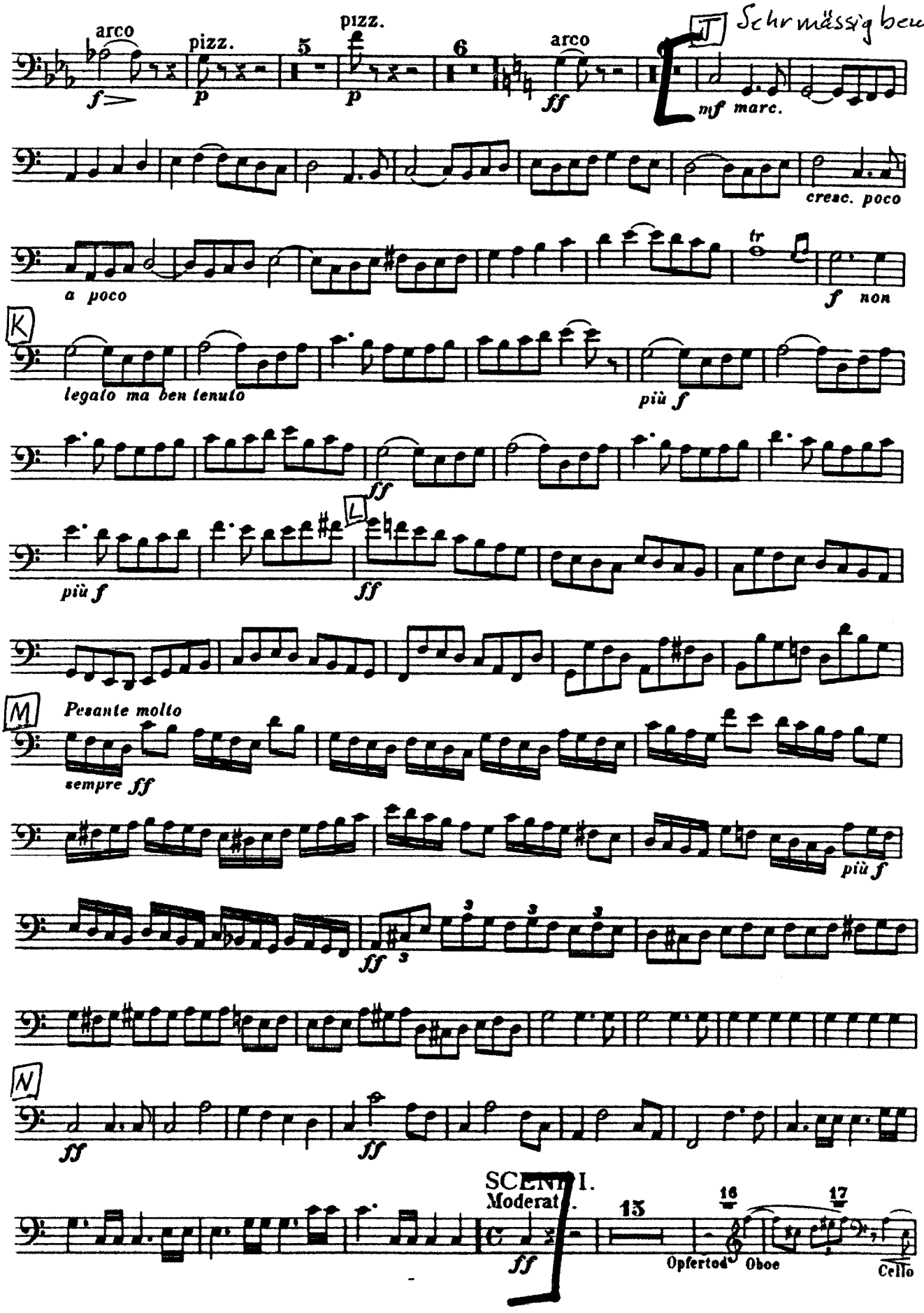


R. STRAUSS *Salome*: 4 before [216] – 7th bar of [221]



VERDI *Otello* Act 4: [U] – 7th bar of [X]




arco
pizz.
pizz.
arco
5
6
J
Schr mässig bewegt
mf marc.
cresc. poco
a poco
tr
f non
K
legato ma ben tenuto
più f
ff
L
più f
ff
M
Pesante molto
sempre ff
più f
ff
N
ff
ff
SCENE I.
Moderat.
13
16
17
ff
Opfertod
Oboe
Cello

WAGNER *Die Walküre* Act 3, Ride of the Valkyries: 4th bar of [10] – [13]

